

OSCAR GRAF GALLERY TEFAF MAASTRICHT 2019

For the 2019 edition of TEFAF Maastricht, the Oscar Graf Gallery will present a selection of very important and only newly acquired pieces of European furniture and decorative arts from 1870 to 1914. This presentation is built around two main themes.

The first is a group of very rare pieces of furniture and objects of British, French, Belgian and Russian early Design, including four masterpieces of British Arts and Crafts by world famous designers such as Archibald Knox, Edward William Godwin and Charles Robert Ashbee. Some of our pieces were previously exhibited in museums and exhibitions throughout Europe. Several are unique and were specially commissioned objects.

The second theme, possibly the highlight of our stand and entitled 'Treasures by Taxile Doat', will be the largest collection offered on the market in the last twenty years, of ceramics made by the French artist Taxile Doat in his workshop in Sèvres, France.

Born in 1851, Doat is probably one of the most important French ceramists of the late XIXth and early XXth century. He was among the strongest promoters of the Art Nouveau style and helped introduce the influence of Japonism in ceramics, with radically new shapes and glazes which were completely inspired by the Far-East. His skills were famous as far as the United States and in 1909, he was one of three artists, and the only frenchman, to be offered a teaching position at the Art Academy of University City, Missouri. His work in the United States lasted about six years and confirmed his international reputation. Before he returned to France he sold over a hundred pieces of his production to the City Art Museum of Saint Louis. He continued making ceramics until very late in his life and eventually died in 1939.

Because of his amazing style and his career overseas, Taxile Doat's work is famous throughout the world and his ceramics can be seen in the collections of many French, British, American, German, Austrian and Japanese museums.

Taxile Doat in Museums



*Covered vase, 1901
Cleveland Museum of Art*



*Vase, ca. 1903
Philadelphia Museum of Art*



*Coloquinte, ca. 1902
Museum of Fine Arts, Houston*

Taxile Doat at TEFAF Maastricht 2019

We are very proud to present over fifteen unique pieces by this artist, mainly from his 'Art Nouveau' period and largely influenced by Japanese art, glazes and colours. They were all sourced in the last five months. Several have been in private collections for the most part of the XXIst century and some have simply never been seen before. One was actually sold by Doat himself to the City Art Museum of Saint Louis in December 1911, deaccessioned in 1945 and rediscovered just a few months ago !



*Gourd, 1906
From the collection of Mark Tyson
Pennsylvania, USA*



*Gourd, ca. 1902
From the collection of Lillian Hoffmann
New York, USA*



*Vase on stand, 1900
From Taxile Doat's own workshop
Sèvres, France*



*Vase, 1906
From the collection of Fabienne Théreau
Lyon, France*



*Vase, ca. 1901
From the collection of Marc Lambrechts
Antwerp, Belgium*



*Vase on stand, 1904-1906
From the collection of The City Art
Museum of Saint Louis, USA*